

## SYLLABUS: ARTS ARTS 1313 FOUNDATIONS of ART

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South Plains College, Levelland Campus  
Instructor: Scotty Hensler, Assistant Professor of Art  
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### • **Course Description**

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Introduction to the creative media designed to enhance artistic awareness and sensitivity through the creative and imaginative use of art materials and tools. Includes art history and culture through the exploration of a variety of artworks with an emphasis on aesthetic judgment and growth. This course is not intended for Art Majors.

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### • **Course Type**

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This is a face-to-face and online course and offers face-to-face instruction with online assignments provided to supplement and enhance learning. Please log in to Blackboard and participate a minimum of two times per week to fully complete all posted module content and check Blackboard content and assignments. You should expect to spend a minimum of 3-6 hours per week on this course.

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### • **Course Requirements**

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•Attendance: Attendance is expected when possible. While no penalty is given for absences due to COVID-19, participation and engagement are required to pass. That includes turning in assignments and communication. Unexcused absences beyond 3 will lead to grade penalties.

•Participation: students are expected to participate in discussions (in-person, online), exercises, at-home, and field activities.

\*If a student is continuously unresponsive in participation and to communication, a final warning email will be sent to that student and a week to respond to request. If no response is received at that point the student will be submitted to administration for course withdrawal.

•Preparation: Students should come to class prepared, having viewed and/or read the assigned material. The students are expected to take notes on all materials presented.

\*Students are responsible for assigned video viewings and reading content even if not covered during the lecture.

•Quizzes: Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. There are (usually) three (3) quizzes, each will have a review prior. No scantrons will be used.

•Texts: There is no required textbook for this class. Readings and videos will be provided by the instructor.

\*STUDENTS ARE RESPONSIBLE FOR LEARNING THE MATERIAL COVERED IN CLASS ON THE DAY(S) THE STUDENT IS ABSENT\*

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- **Class Participation**

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Class participation and active learning are important aspects of this class, so your engagement is critical to your success regardless of modality/delivery. However, I understand that sometimes you must miss examinations or other academic obligations affecting your grades because of illness, personal crises, and other emergencies. I will work with you as best I can to help you succeed in the course. Please contact me as soon as possible when such absences arise so we can make arrangements to get you caught up. This policy will not apply in the case on non-emergency absences.

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- **Grading Criteria**

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- Class Participation: Input in class discussions as well as performance and work ethic in class activities and assignments including Class Civility.
- Class Civility: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.
  - Come to class prepared with preliminary work so you can participate fully when class begins.
  - Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.
- Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.
  - \*WARNING: Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Grading Scale: 90-100 - "A" Excellent work  
80-89 - "B" Above average work  
70-79 - "C" Average work  
60-69 - "D" Below average work  
00-59 - "F" Fail

Overall Grade:  
25% - Class Participation & Civility  
35% - Projects  
25% - Medium & Topic Exercises  
15% - Final Project

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- **Technology Requirements**

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To be successful in this course, you will need to be able to access and use SPC email, online readings, videos, and video meetings usually through Blackboard. If online access for you could be an issue, please contact me

to figure out options. You also need access to a digital camera, like on your phone will do. If you don't have access to a camera, let your instructor know so that we can figure out options.

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- **Other Medical and Mental Health Needs**

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As your instructor, I am committed to working with students with pre-existing medical and mental health needs, as well as new needs that may arise within the semester. I encourage you to reach out to me as early as possible to discuss any adjustments you think may be necessary in this course. Reasonable accommodations may include leveraging the course modules that have been developed in creative ways to maximize your access during times when students need to quarantine due to COVID exposure, or during an absence related to a disability or COVID-19 diagnosis. While I cannot guarantee any specific outcome, I am committed to working with you to explore all the options available in this course.

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- **Diversity Statement**

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In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

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- **Disability Statement**

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Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

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- **Non-Discrimination Statement**

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South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

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- **Title IX Pregnancy Accommodations Statement**

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If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

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- **SPC Mission Statement**

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In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially.