

South Plains College
Department of Fine Arts

MUSI 1306 – Music Appreciation (online)
Course Syllabus

Instructor

Dr. Darin Cash
806-716-2264 (office phone)
dcash@southplainscollege.edu (email correspondence preferred)

Office

Fine Arts Building-Levelland-FA 142
Office hours as posted on office door and Blackboard or by appointment

Course Description

Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music degree.)

This course satisfies a **050 Creative Arts** Core Curriculum requirement.

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Core Objectives Addressed:

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information
- Communication Skills: To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Student Learning Outcomes

Upon completion of the course, the student will show competence in the course objectives listed below:

- Identify musical works and elements in a variety of styles
- Analyze the elements and structures of music using appropriate terminology
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music
- Articulate the significance of music as an art form within historical, cultural, and social contexts

Textbook & Online Resources

- *The Enjoyment of Music: Essential Listening* 4th Edition by Forney/Dell'Antonio
- Link to purchase eBook and Digital access: <https://digital.wwnorton.com/enjmusic4ess>
- Access to all online Digital Resources that accompany the textbook is required

Other Material Requirements

- You will need a computer or tablet with reliable internet access (streaming audio & video capability). All written assignments and tests must be turned in digitally via Blackboard
- You will need to use your official SPC student email for communication and to receive course announcements or alerts.
- Microsoft Word or equivalent software for creating document files to submit. All SPC students have access to Office 365 for Free!

Course Requirements

- Read all assigned chapters in the textbook as well as any supplemental materials
- Listen/watch all audiovisual materials in textbook and supplemental folders
- Complete assignments or discussion boards and submit by designated due dates
- Complete and submit tests on the specified dates
- Attend at least one live concert event from the "approved concerts list"

Participation

- Students must complete the "Check-in" survey at the beginning of the semester.
- Students registered in this class are expected to participate by regularly accessing the course, completing submitting coursework by the due dates.
- Neglecting to access the course or turn in work may result in student being dropped from course. (Email warnings will be issued prior to a student being dropped)

Grading Policy

Grades will be calculated based on the following weighted criteria:

- Tests - 50%
- Essay papers - 20%
- Assignments/Participation - 30%

Late Work

- Assignments will be accepted after the due date with the following penalty: -10% within first week of due date, -10% for each additional day
- Tests will not be accepted after the due date, unless there are extenuating circumstances that are approved by the instructor

Gradebook

- Grades will be available in the "My Grades" tab in the Blackboard menu
- Gradebook will be updated weekly

Academic Dishonesty

Cheating, plagiarism, or any other form of academic dishonesty will not be tolerated. A first offense will result in zero credit for that graded activity. Any subsequent offense will result in being dropped from the course with a grade of F. More information can be found in the Student Conduct area of the SPC Student Guide.

SOUTH PLAINS COLLEGE STATEMENTS & INFORMATION:

SPC Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.