

COURSE SYLLABUS

MUSP 1253

Applied Commercial Music: Small Commercial Music Ensemble: Band

Commercial Music Program

Creative Arts Department

Technical Education Division

Levelland Campus

SOUTH PLAINS COLLEGE

COURSE TITLE: MUSP 1253 Applied Commercial Music: Small Commercial Music Ensemble: Band

South Plains College Improves Each Student's Life.

I. GENERAL COURSE INFORMATION

- A. Course Description: Participation in a large band concentrating on commercial music performance styles. Ensemble is concentrating on listening skills, and reading music.
- B. End of Course Learning Outcomes: Demonstrate rehearsal skills to include ensemble precision, intonation, sight-reading, sound, and style; demonstrate applicable repertoire; demonstrate appropriate improvisational ability; and present performance of prepared material.
- C. Academic Integrity: Refer to College Catalog p.23.
- D. SCANS and Foundation Skills: This course will provide the following SCANS skills: C-1,3,4,5,6,7,9,12,13,14,15,17,18,20; and the following foundation skills: F-1, 2, 5,6,7,8,9,10,11,12,13,14,15,16,17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the title page.)
- E. VERIFICATION OF WORKPLACE COMPETENCIES: successful completion of this course will equip the students with the skills necessary to complete the Capstone Experience presented at the end of the fourth semester of study for degree candidates.

Capstone Experience: Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable Barrier Exams.

These festivals occur twice a year (once at the completion of the fall and spring semesters).

II. SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

- A. Textbook and Other Materials: iPads with vocal repertoire will be checked out to students as needed. Students need to bring the ipad to every rehearsal as a significant part of their grade. The student is responsible for care of ipad while in their possession. iPad must be turned in at the end of the semester. **Failure to return the it and all of its components at the end of the semester will result in an incomplete grade in the course. It is also a criminal offense to keep federally funded property and is punishable by law.**
- B. Attendance/Tardiness Policy. The South Plains College attendance policy is stated in the General Catalog. Absence and tardiness degrade the effectiveness of a performing ensemble, so enthusiastic attendance is required. After 2 absences, each absence thereafter reduces your average by one letter grade. 4 successive

absences (2 weeks) will give the instructor grounds to drop the student with an X or an F, at the instructor's discretion. Students arriving after appointed class time are tardy. Students not ready to rehearse by 10 minutes after the class is scheduled to begin are tardy. The instructor will be the final arbiter of excused absences.

This course requires attendance of an additional 16 hours of supervised instruction. This may include the following:

Outside of school performances
Additional scheduled rehearsals
Audio for Video tracking in CB170
Fest week attendance (5 hours per night)

- C. Assignment Policy. Assignments will consist of learning and rehearsing material chosen by the instructor. NOTE: Class time is ensemble rehearsal time. The student is expected to prepare individually, outside of class. The ensemble instructor will help in difficult areas, as will your private lesson instructor,

Students are required to keep a folder of all printed (and/or manuscript) materials received in ensemble class. Lesson activities related to the use of these materials may be a part of the course of study.

- D. Grading Policy/Procedure and/or methods of evaluation.

- 1) Attendance 20%
- 2) Tablet 10%
- 3) Professionalism 20%
- 4) Musicianship 30%
- 5) Final Performance 20%

A daily grade based on item 1 and 2 will create an average for the student.

- E. “Students must represent South Plains College in an acceptable manner while on stage. Therefore, to ensure quality of student representation, all ensemble students will be required to meet with instructor immediately prior to participating in any/all live performances to determine the “Performance Adequacy” of each student. If instructor(s) determine that any ensemble student is suspected to be under the influence of any medication, drug, alcohol, or unknown substance that would prohibit student from representing South Plains College in an acceptable manner, student will not be allowed to participate in ensemble performance.”

- III. COURSE OUTLINE: Students will rehearse musical repertoire twice a week during normal class times. This will allow students the opportunity to learn and interpret various styles of music. Students will learn to read music, listen and interact with each other, and blend well with other musicians. The rehearsed pieces will be performed in such venues as required by the instructor.

- IV. ACCOMMODATIONS: South Plains College strives to accommodate the individual needs of all students in order to enhance their opportunities for success in the context of a comprehensive community college setting. It is the policy of South Plains College to offer all educational and employment

opportunities without regard to race, color, national origin, religion, gender, disability or age (SPC Equal Opportunity Policy--General Catalog).

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

COVID-19

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376

1. SPC will follow the recommended 5-day isolation period for individuals that test positive.
 - a. **Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.**
2. COVID reporting
 - a. Please have students and employees notify DeEtte Edens if they have tested positive to verify dates before returning to class or work.
 - b. The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.
 - c. A student is clear to return to class without further assessment if they have completed:
 - The 5-day isolation period, symptoms have improved and they are afebrile for 24 hours without the use of fever-reducing medication.
3. Please instruct students and employees to communicate with DeEtte Edens prior to their return date if still symptomatic at the end of the 5-day isolation.

4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

