

South Plains College

"SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE"

Course Syllabus for INRW0300 + ENGL1301– Fall 2023 – Face-to-Face Course

Classroom: TA (Technical Arts) 221

Course can be accessed on Blackboard, or by going to southplainscollege.blackboard.com

Instructor Contact and Office Hours

Instructor: Dr. Erika M. Warnick, Professor in College Literacy and Education

Email: ewarnick@southplainscollege.edu

Phone: 806-716-2238 Please leave me a message if I am not available to answer your call

Face-to-Face and Virtual Office Hours

Face-to-Face:	Virtual:	Friday Hours:
Mondays: 8:30 am-9:30 am; 2:30 pm-3:30 pm	Mondays: 8:30 am-9:30 am; 2:30 pm-3:30 pm	9:00 am-12:00 pm: by appt., please!
Tuesdays: 8:30 am-9:30 am; 1 pm-2:30 pm	Tuesdays: 8:30 am-9:30 am; 1 pm-2:30 pm	<i>can be face-to-face or virtual</i>

Passcode for Zoom link: FALL23

By appointment: You may also email me to schedule an appointment between Monday and Friday!

Required Draft Review Meetings with Dr. Warnick

ALL students will meet with me via Zoom during certain weeks of the course. These TENTATIVE dates are week 4, week 8, and week 11. A sign-up link will be created and posted in the weekly module. These meetings are REQUIRED and designed to review your drafts. I provide valuable feedback to you during these drafts meetings.

Meetings with Tutors

- All students have the option to meet with a tutor (either in person or via tutor.com). Sometimes, I may require a student to meet with a tutor.
- Anytime a student meets with a tutor, I will award extra credit! :)

Required Materials for Class

Books:

1. ***Learn Like a Pro – Science-based Tools to Become Better at Anything, by Dr. Barbara Oakley and Olav Schewe***

This book is available at the Levelland campus bookstore, as well as Amazon.com You may purchase a new or used book, or an ebook, via Amazon.

You will not need the actual book until Week 3. I can provide you with a copy of the first chapter for Week 2!

2. ***FREE OER Textbook! You will receive a digital chapter each week in the course.***

Additional, Required Course Material:

1. Dedicated access to a computer WITH Wifi to complete assignments in Blackboard, attend Zoom sessions, and create, revise, and submit papers.
2. A place where you can listen and participate in Zoom meetings/sessions
3. 3-ring binder with loose paper
4. Highlighters, pens, pencils
5. Jump/flash drive to save papers
6. Word processing software (Word, Google Docs). NO Pages for Macbook users. I cannot accept Pages documents. MacBook users: you will need to save your Pages documents a Word or PDF documents before submitting any homework, drafts, or essays.

ENGL 1301: Learning Objectives

Department: English and Philosophy

ENGL 1301 Course Description: This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

ENGL 1301 partially satisfies a Core Curriculum Requirement: Communications Foundational Component Area (010)

Core Curriculum Objectives addressed:

- **Communications skills** – to include effective written, oral and visual communication
- **Critical thinking skills** – to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

- **Teamwork** – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility** – to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Write essays that exhibit logic, unity, development, and coherence.
3. Develop ideas with appropriate support and attribution.
4. Write in a style appropriate to the audience and purpose.
5. Read, reflect, and respond critically to a variety of texts.
6. Use American English, with an emphasis on correct grammar, voice, parallelism, punctuation, spelling, and mechanics in language appropriate for academic essays.
7. Write a minimum of six 500-word essays.

INRW 0300: Integrated Reading and Writing Objectives

Departments: English and Philosophy/The Teaching and Learning Center/Department of College Literacy and Education

INRW 0300 Course Description: INRW 0300 serves as a paired support course for students enrolled in ENGL 1301 who are not yet TSI-complete in reading and/or writing. The focus is on teaching students critical reading and academic writing skills to equip them for success in Composition I. Successful completion of this course fulfills TSI requirements for reading and/or writing.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
2. Comprehend and use vocabulary effectively in oral communication, reading, and writing.
3. Identify and analyze the audience, purpose, and message across a variety of texts.
4. Describe and apply insights gained from reading and writing a variety of texts.
5. Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
6. Determine and use effective approaches and rhetorical strategies for given reading and writing situations.

7. Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
8. Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
9. Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
10. Recognize and apply the conventions of Standard English in reading and writing.

Course Evaluation

****This is a corequisite/joined class. Therefore, the grade earned in ENGL 1301 will be the same grade awarded in INRW 0300 and vice versa.****

****While a "D" is considered passing the course, for students needing ENGL 1302 (Comp II) for their majors, a grade of C or better will need to be earned.****

The grades you receive on your assignments, quizzes, homework, digital work, drafts, revisions, papers, and participation activities are indicators of your progress toward college-level reading and writing. Students will be asked to keep an ongoing record of these grades. Additionally, **it is each student's responsibility** to continually monitor academic progress posted in each student's grade book on Blackboard.

Grades are determined by the following scale:

90-100 = A

80-89 = B

70-79 = C

60-69 = D

0-59 = F

***I only round up to the next whole number when a student's final average is at a 59, 69, 79, or 89. Example: a 79.3 = 80.*

Grade Breakdown for Class

Essay 1 - Personal Statement (Revised)	10% of grade
Essay 2 - Case Study Analysis (Revised)	15% of grade

Essay 3 - Product Review Essay/Argumentative (Revised)	20% of grade
Pre-writing (All essays)	5% of grade
Drafts (Essays 1, 2, and 3)	15% of grade
Final Reflection Assignment	5% of grade
Discussion Board and Required Essay Draft Meetings	10% of grade
Weekly Homework/Video Notes/Assessments/Grammar	20% of grade

Extra Credit/Attendance/Drop Policy

You should plan on attending every class, every week! We do a variety of hands-on lessons that cannot be replicated online and cannot be made up.

Extra Credit – You are in charge of your extra credit this semester! For each class you attend, you will receive 10 points that day (towards extra credit!) You have the opportunity to earn up to 240 extra credit points!

If you are out, you will not earn 10 points that day. However, some days will be considered "double-points days," so you could make up missed points if you are in class on a double-points day!

You can also earn additional points throughout the semester!!**

Extra Credit Rules:

- Attending class means you are present, not on your phone, not listening to music, and not late!
- Only students present that day (not late, not absent) **at the time of the announcement** will receive extra credit points that day.
- If you are absent and/or consistently late to class, then you will not receive your extra credit points that day.

**Throughout the semester, I will offer opportunities for students to make up/earn extra coins.

I rarely drop students from courses. Only in extreme cases (i.e., foul language, inappropriate behavior, inappropriate comments) will you be dropped. Therefore, please make sure that you withdraw from the course if you are not succeeding in the class! You will be dropped from the class if you have not attended class and/or submitted an assignment or discussion post by the 12th class day of the semester (September 13, 2023).

Grading Policy/Late Work/Attached Files Policy/Appropriate Files Policy

- You are expected to submit quality, college-level work, free from errors and slang, on the date on which assignments are due (please see an overview course schedule and Blackboard modules).
- You are expected to keep all material from the class during the course of the semester.
- Grades are updated weekly and entered into the Blackboard grade book.
- It is the student's responsibility to monitor their grades and progress.
- Normal turnaround time for grading is two weeks (generally sooner).
- ******IMPORTANT!!!*** Please ONLY upload essays in PDF or Word versions! I WILL NOT accept any assignments or essays in Pages (or software programs other than Word, Google Docs, or PDFs). A grade of 0 will be entered in the grade book for any document in a format in which I cannot download/edit/read, which includes Pages for Mac users.***
- Please upload assignments through the assignment link and essays through Turnitin (both in Blackboard), unless otherwise noted. I am not responsible for lost or misplaced essays, or essays or assignments that are awarded a 0, because they were uploaded to the wrong area.
- I am not responsible for paper/homework that is not attached when submitting an assignment. If you submit a blank document, this will be considered a 0. You will be able to resubmit any assignments within 1 day of the assignment deadline (with the exception of essays, drafts, and discussion posts).

Late Work/Missed Work Policy

- **No essays (draft or final) or discussion posts will be accepted late** without written permission from the instructor. You will need to email me BEFORE a deadline, not afterward, if you would like me to consider any extension due to an unforeseen circumstance.

- **Your essays MUST match the companion outlines by at least 75%.** If you do not submit an outline, I cannot assist you with the essay!
- **For assignments/homework ONLY, you will be allowed to submit assignments up to 1 day late.** I will send you a reminder that will be emailed to your SPC email. You will have until the following day (11:59 pm, CST) to submit the missing assignment. After that, a grade of 0 will be recorded in the grade book. This does not apply to discussion boards, essays, or drafts. So (unless otherwise noted), this means you will have until the next day (Monday) each week, to submit homework - no questions asked/no penalty.
- If a student is dealing with an unforeseen circumstance (e.g., a death in the family, an illness), **the student should contact the instructor immediately, before the due date of an assignment.** Please do not assume that the instructor will change the date of an assignment, or extend the date, due to an unforeseen circumstance. *It is only at the instructor's discretion that due dates may be amended or extended.* If a date is changed, it will only be changed/amended/extended once. After that, a grade of 0 will be given for additional missed assignments.

Essay Policies/Requirements

- You will receive a **set of specific instructions** for **each writing assignment**, as well as the rubric, which will be used to grade your essays (both drafts and finals will be graded).
- You are expected to turn in **every part of an essay** according to the dates listed on the course outline, noted on the essay instructions, and listed in Blackboard.
- Essays **are expected to be complete when submitting draft and revised versions. Complete means five paragraphs AND 550-800 words unless otherwise noted.**
- Incomplete essays - in either draft or final versions, will be given a grade of 0.
- Unless otherwise noted, all essays (drafts, revisions, and all parts) should be in APA format.
- Drafts and revisions will be submitted through the Turnitin system through Blackboard. Turnitin is a plagiarism and grading platform.
- Essays **WILL NOT be accepted late** unless permission has been granted ahead of time by the instructor.
- REMINDER!!! Essays will ONLY be accepted in Microsoft Word and PDF versions, uploaded through Turnitin.
 - Essays in Pages for Mac, or another word processing software OTHER than Word or PDF will not be accepted. Turnitin cannot open/read/grade these documents.
- I reserve the right not to provide feedback should a student not submit a draft, submit a draft written using generative AI, and/or submit a draft late.

- I reserve the right not to provide feedback if a student does not schedule a time to meet with me during the meeting weeks.

The initial post, 100 words, due by Thursdays, 11:59 pm (CST).
You will have until Sunday of that week (11:59 pm) to post one additional reply (50 words) to a peer or me.
You will be in a small group; you will be interacting with the professor and other classmates.
Grading: Grade is based on length, quality, and timeliness. A student will receive 75 points for a 100-word post that is posted by the Thursday deadline and the remaining 25 points for a 50-word post posted by the Sunday deadline.

Discussion Board Policies/Requirements

Discussion activities indicate your presence and engagement in the course. These may not be made up, unless circumstances arise, and only at the discretion of the instructor.

Discussion Board Rules:

You will be graded on both the timeliness and thoroughness of your posts and the qualities listed above. Please note: If you only post a partial post (e.g., you reply to my initial question, but you don't post any other replies), then this will be reflected in your grade. As a friendly reminder, discussion board cannot be made up, due to the "real-time" nature of the board.

Plagiarism and Cheating: Definitions and Policy

Students are expected to do their own work on all projects, quizzes, assignments, digital homework, exams, and papers. Failure to comply with this policy will result in an F for the assignment and can result in a n F for the course, and/or a referral to the Dean of Students.

****Please do not, under any circumstances, turn in a paper, whether whole or in part, that is not your own.**

****Please do not turn in a previously written paper that you wrote for another course.**

****Please do not, under any circumstances, turn in a paper, whether whole or in part, using any generative AI technology (i.e., ChatGPT, Nova GPT, etc.)**

Please see the information below related to plagiarism and cheating.

What is Plagiarism?

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail-order term paper mill;
2. Turning in a paper/project/assignment that someone else completed for you;
3. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
4. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
5. Missing in-text citations.
6. Taking an essay/paper/assignment you wrote for another class (whether for me or another professor) and submitting it again in this class.

What Constitutes Cheating?

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another and/or having someone else take an exam for you;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper;
10. Utilizing Chat GPT, and/or any type of generative AI device to write parts or all of an assignment.

Generative AI Policy

Artificial Intelligence (AI) can be helpful for students to use as a springboard or brainstorming tool. However, **it cannot replace the critical thinking, creativity, and independent work that are expected for assignments submitted in this class and that are integral to your academic growth.** Submission of an assignment composed by AI is considered a violation of academic integrity and will result in a zero for the assignment.

Students are expected to do their own work on all projects, quizzes, assignments, digital homework, exams, and papers. Failure to comply with this policy will result in an F/0 for the assignment and can result in an F for the course, and/or a referral to the Dean of Students.

Generative AI policy: Our Turnitin system utilizes an AI checker. Should an essay/assignment be flagged as having used AI, the student will be notified by the instructor and provided a short window of time in which to rewrite the essay using no AI devices (including things such as Grammarly, Microsoft Word editor, and even translator software). If they refuse this option, students will be awarded a 0 for that assignment.

Additionally, I may request additional information to support that a student did not use AI device software (i.e., ask for all links for sources, drafts written, notes kept, etc.). Please keep ALL work related to this class!

SPC Institutional Policies

Attendance: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus. When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college, or an official activity, the instructor may permit the student to make up work missed. **It is the student's responsibility to complete work missed** within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first-class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Academic Integrity: It is the aim of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present assignments that he or she has not honestly performed is regarded as a serious offense. The offender is liable to the consequences for cheating and plagiarism as described in the SPC catalog in sections, “Academic Integrity” and “Student Conduct.”

Campus Carry and South Plains College: Important Information: Texas SB 11 (Campus Concealed Carry) went into effect for community colleges on August 1, 2017.

Campus Resources:

Tutoring: Tutoring Services will be offering face-to-face tutoring one-on-one appointments, one-on-one live virtual sessions with SPC tutors, as well as using services from tutor.com. For additional questions regarding Tutoring Services or scheduling, please contact Ms. Dalila gonzales at 806-716-2538 or at dgonzales@southplainscollege.edu.

Library Resources: Access electronic resources, chat with a librarian, get help with your citation, and find short videos to help you get started with using Library services. Visit <https://southplainscollege.libguides.com/> or contact the library at Levelland (806-716-2330 or library@southplainscollege.edu) or at Reese (806-716- 4682 or referencelub@southplainscollege.edu).

Health & Wellness Center: The counselors at the Health & Wellness center can advise you confidentially. They can also help you access other resources on campus and in the local community. You can schedule an appointment with a counselor by calling 716-2529.

Advising & Testing: Students may contact the advising and testing center for information regarding TSI or other tests required by programs at SPC and/or advising services.

Covid-19 Policy/Statement: If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches

- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376

1. SPC will follow the recommended 5-day isolation period for individuals that test positive.

a. Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.

2. COVID reporting

a. Please have students and employees notify DeEtte Edens if they have tested positive to verify dates before returning to class or work.

b. The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

c. A student is clear to return to class without further assessment if they have completed:

The 5-day isolation period, symptoms have improved and they are afebrile for 24 hours without the use of fever-reducing medication.

3. Please instruct students and employees to communicate with DeEtte Edens prior to their return date if still symptomatic at the end of the 5-day isolation.

4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

Diversity Statement: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual

exchange, we will not only mirror society as it is but also model society as it should and can be.

Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Dr. Stan DeMerritt, Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Students with Disabilities: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Title IX Pregnancy Accommodations: If you are pregnant, or have given birth within six months, under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations, you must submit a Title IX pregnancy accommodations request, along with specific medical information, to the Director of Health & Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health & Wellness at 806-716-2362 for assistance.

Syllabus Statement

I reserve the right to amend, delete, add, and/or edit the above information, as well as dates/assignments as needed, to meet learning outcomes in the course.

The intention of the master syllabus is to provide an outline of the contents of this course, as specified by faculty of the Reading Department at South Plains College, regardless of who teaches the course, when it is taught or where it is taught. Faculty members teaching this course for South Plains College are expected to facilitate learning pursuant to the course objectives. However, instructors also are encouraged to cover additional topics of interest so long as those

topics are relevant to the course's subject. The master syllabus is, therefore, prescriptive in nature but also allows for a diversity of individual approaches to course material.

TENTATIVE Schedule for Coreq: ENGL1301/INRW0300 – Fall 2023 – Dr. Warnick

Schedule Subject to Change

Please Note: I reserve the right to change/amend/delete/add/edit materials, assignments, assessments, and dates as necessary to meet the learning outcomes of the course. Please check Blackboard for an updated schedule.

This is a **tentative course schedule** and is subject to change at the discretion of the instructor.

Please note: **This is an OVERVIEW of the semester; this is NOT a complete homework schedule.**

Specific activities and homework assignments are in your weekly Modules in Blackboard.

You will be notified in class and/or via Blackboard of any changes. It is your responsibility to keep up with changes to the schedule and syllabus.

Week	Topic/Discussion/Activity	Due/ To Do:
<p>Week 1 August 28-September 3</p> <p>Weeks in this course go from Monday to Sunday!</p>	<p>Welcome to this online Coreq! I am glad you are here!!</p> <p>Getting Started in Class!</p>	<p>**Purchase materials (see syllabus and the DO folder for Week 1!)</p> <p>***Please be sure to buy your paperback/ebook called, Learn Like a Pro, by Barbara Oakley! We will be using this beginning Week 3!</p> <p>***You will also be given chapters of a FREE e-textbook each week, starting in Week 2!</p> <p>Complete Module 1 in Blackboard</p>
<p>Week 2 Sept 4-10</p> <p>**Work due from Week 1 will be accepted through Tuesday evening due to the Labor Day holiday weekend!</p>	<p>Brainstorming, Outlining, the 5-paragraph Academic Essay, Subjects/Nouns</p> <p><i>Learning about Essay 1: The Personal Statement</i></p>	<p>Complete Module 2 in Blackboard.</p> <p>***Essay 1 brainstorm + outline due by Sunday, 10</p>
<p>Week 3 Sept 11-17</p>	<p>Verbs/Predicates, Reading/Writing Strategies, Peer Review Strategies</p>	<p>Complete Module 3 in Blackboard</p> <p>***Essay 1 draft due Sunday, September 17</p>

<p>Week 4 Sept 18-24</p> <p>Required draft meetings with Dr. W this week/NO in-class sessions this week!</p>	<p>Pronouns, Revision Strategies, Reading/Writing Strategies</p>	<p>Complete Module 4 in Blackboard</p> <p>***Final/revised version of Essay 1 due by Sunday, September 24</p>
<p>Week 5 Sept 25-Oct 1</p>	<p>Modifiers, Comma rules 1-3, Reading/Writing Strategies; Case Study Analysis <i>Learning about Essay 2: The Case Study Analysis</i></p>	<p>Complete Module 5 in Blackboard</p> <p>***Essay 2 brainstorm + outline due by Sunday, October 1</p>
<p>Week 6 Oct 2-8</p>	<p>Prepositions and Commas, Comma rules 4-6, Learning to Cite, Part I</p>	<p>Complete Module 6 in Blackboard</p> <p>***Essay 2 brainstorm + outline due by Sunday, October 8</p>
<p>Week 7 Oct 9-15</p>	<p>Colons, Sentence and Clauses, Description and Narration Patterns, Research/Library Tips, Learning to Cite, Part II</p>	<p>Complete Module 7 in Blackboard</p> <p>***Essay 2 draft due by Sunday, October 15. Please also send your essay to your assigned peer for peer reviews.</p>
<p>Week 8 Oct 16-22</p> <p>- Required draft meetings with Dr. W this week/NO in-class sessions this week!</p>	<p>Conventions of Standard English, Research/Library Tips, Part II, Definition/Example Pattern</p>	<p>Complete Module 8 in Blackboard</p> <p>***Peer reviews due by Thursday, October 19.</p> <p>***Essay 2 final, revised, due by Sunday, October 22; begin Essay 3.</p>
<p>Week 9 Oct 23-29</p>	<p>Usage and Style, Classification Pattern, Argumentation in Writing <i>Learning about Essay 3: The Product Review (Argumentative Essay)</i></p>	<p>Complete Module 9 in Blackboard</p> <p>***Essay 3 brainstorm due by Sunday, October 29.</p>

<u>Week 10</u> Oct 30-Nov 5	Review writing; Argumentative writing	Complete Module 10 in Blackboard *** Essay 3 outline due by Sunday, November 5.
<u>Week 11</u> Nov 6-12 - -	Compare and Contrast Pattern in Reading & Writing; Grammar Review; Editing Workshop	Complete Module 11 in Blackboard *** Essay 3 draft due by Sunday, November 12.
<u>Week 12</u> Nov 13-19 Required draft meetings with Dr. W this week/NO in-class sessions this week! -	Cause & Effect Pattern in Reading & Writing; Grammar Review; Editing Workshop	Complete Module 12 in Blackboard ***Peer reviews AND self-review due by Thursday, November 16. *** Essay 3 final due by Sunday, November 19.
<u>Week 13</u> Nov 20 & 21 - -	Editing and Revision Workshop; APA review; Self-reflection review	Complete Module 13 in Blackboard ***Begin brainstorming ideas for self-reflection.
<u>Week 14</u> Nov 27-Dec 3 -	Editing and Revision Workshop; APA review; Self-reflection review	Complete Module 14 in Blackboard *** Brainstorm and citation support for final reflection assignment due by Sunday, December 3.
<u>Week 15</u> Dec 4-10 -	Wrap-up	Complete Module 15 in Blackboard ***Work on self-reflection assignment.
<u>Week 16</u> Dec 11 FINALS WEEK -	FINALS WEEK	Complete Module 16 in Blackboard ***Self-reflection assignment due no later than Monday, December 11!