

SYLLABUS: ARTS 1301 ART APPRECIATION *ONLINE* – 2021 SPRING

South Plains College

Instructor: Scotty Hensler

Email: shensler@southplainscollege.edu

Office Hours: by appointment via email or Microsoft Teams chat, Monday through Thursday 2:30 PM – 3:30 PM, Tuesday and Thursday 11 AM – 12 PM (Reese), Friday 9 – 11 AM; arrangement for other times also possible.

Course Description: This is an introductory course that studies visual culture including arts through an exploration of ideas and processes, including evaluation of selected items, works, and creating individual projects. No prerequisite required. This course should **not** be taken by an art major or an art minor.

Online: This course is fully online and can be done at any time. Weekly participation and completion of week's module content is required with much flexibility as to whether you participate day or evening, or during the week or on the weekend. Whether you participate during the week or over the weekend is up to you, as long as you do not miss weekly content. Please login to Teams and participate a minimum of two times per week to fully complete all posted module content and check Teams Channels, Assignments. You should expect to spend a minimum of 3-6 hours per week in this course, or the equivalent to the time spent in an on-campus ARTS 1301 course. All students must login into Teams and participate by 11:59 PM, Tue, 1/26/2021 and complete all orientation and week 1 module content in order to avoid an automatic drop.

Dates: Important college dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams.

Dates for assignments will be announced and accessible on online through Teams.

Course Objectives

- Cultivate a greater appreciation and understanding for visual culture, arts, its elements, practice and theory.
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of visual culture and arts.
- Provide techniques to evaluate, appreciate, and understand visual culture and arts.

Course Content

- Define the term "art" and its purposes, including general categories of visual arts.
- Identify the visual elements and design principles.
- Examine the techniques of the Fine and Applied Arts
- The art of the past historical and current trends and styles in visual arts and how the visual art produced has been influenced.

Possible Methods

- Online presentations
- Discussions via forum online
- Art articles and art experiences
- Videos, video write-ups
- Projects: writing, drawing, field observations, art process, and other creative tasks

Course Requirements

- Participation: students are expected to participate in discussions (online), assignments, and field activities.
*If a student is continuously unresponsive in participation and to communication, a final warning email will be sent to that student and a week to respond to request. If no response is received at that point the student will be submitted to administration for course withdrawal.
- Preparation: Students are expected to take notes on all materials presented.
- *Students are responsible for assigned video viewings and reading content.
- Quizzes: Made up of matching, fill-in-the-blank, multiple choice, and short answer questions.

•Textbook: There is **no** required textbook for this class. Readings and videos will be provided by the instructor. A base for some of the information covered in this class is in the textbook: *Gateways to Art: Understanding the Visual Arts*, it is recommended if you want a supplement to learning but not required.

Grading Criteria

- Class Participation: Input in class discussions as well as performance and work ethic in class activities and assignments including Class Etiquette.
- Class Etiquette: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.
 - Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.
- Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.
WARNING: Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Grading Scale: 90-100 - "A" Excellent

80-89 - "B" Above average work

70-79 - "C" Average work

60-69 - "D" Below average work

00-59 - "F" Fail

Final Grade: Final grades will consist of

- Class Participation & Etiquette
- Projects, Quizzes, & Other Assignments

COVID-19 Statement: It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.

As instructor, I am committed to working with students with pre-existing medical and mental health needs, as well as new needs that may arise within the semester. I encourage you to reach out to me as early as possible to discuss any adjustments you think may be necessary in this course. Reasonable accommodations may include leveraging the course modules that have been developed in creative ways to maximize your access during times when students need to quarantine due to COVID exposure, or during an absence related to a disability or COVID-19 diagnosis. While I cannot guarantee any specific outcome, I am committed to working with you to explore all the options available in this course.

Class participation and active learning are important aspects of this class, so your engagement is critical to your success regardless of modality/delivery. However, I understand that sometimes you must miss examinations or other academic obligations affecting your grades because of illness, personal crises, and other emergencies. I will work with you as best I can to help you succeed in the course. Please contact me as soon as possible when such absences arise so we can make arrangements to get you caught up. This policy will not apply in the case on non-emergency absences.

Technology Requirements: To be successful in this course, you will need to be able to access and use SPC email, online readings, videos usually through Microsoft Teams. If online access for you could be an issue, please contact me to figure out options.

SPC Standard Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. There will be zero tolerance of disrespectful or inappropriate language or behavior. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

Campus Concealed Carry: Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Mission Statement: *In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially.*