

South Plains College
Department of Fine Arts

MUSI 1307 - MUSIC LITERATURE
Course Syllabus

INSTRUCTOR: Dr. Darin Cash

CONTACT:

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OFFICE:

Fine Arts Building-Levelland-FA 142

Office hours as posted on office door and Blackboard or by appointment

COURSE DESCRIPTION: (3 semester hours)

A survey of the styles and forms of music as it developed from the Middle Ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.

FORMAT: Traditional, face-to-face with digital/online supplements

TEXTBOOK: Electronic Open Educational Resource: *Understanding Music: Past and Present*

This E-book will be available on the Blackboard page for MUSI1307 as web content or as a free download.

STUDENT LEARNING OUTCOMES:

Upon successful completion of this course, students will:

1. Identify the major periods of music history, general style characteristics and genres of each period, and major composers of each period and representative works
2. Articulate the relationship between historical developments and events with musical styles and aesthetics.
3. Critically evaluate musical works using specific terminology and listening skills

CORE CURRICULUM COMPONENT:

This course satisfies (050) creative arts component of the core curriculum

The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

CORE OBJECTIVES:

1. Communication Skills: Effective development, interpretation, and expression of ideas through written, oral, and visual communication (To be assessed via written essays and oral presentations)
2. Critical Thinking: creative thinking, innovation, inquiry, and analysis; evaluation and synthesis of information (To be assessed through exams and listening assessments in which students will identify and categorize compositions from a variety of composers, historical periods, and genres)
3. Social Responsibility: intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities (To be assessed via concert attendance projects, written and oral responses)
4. Teamwork: ability to consider different points of view and to work effectively with others to support a shared purpose or goal (To be assessed via group concert programming project and other collaborative activities)

BLACKBOARD:

You will be required to use Blackboard in this course. If you are unfamiliar with Blackboard online resources, it is your responsibility to familiarize yourself with the system. More information at:
<http://www.southplainscollege.edu/instructionaltechnology/students/students.php>

GRADING:

Final grade will be determined by the following weighted criteria: exams (40%), written and group assignments (30%), listening assessments (30%)

ASSIGNMENTS, READING, LISTENING, PROJECTS:

Please see the attached "Course Schedule" for all assignment due dates, reading schedule, listening assessments and exam times. All work must be turned in on time. Late work will result in a penalty of 15% per day. This schedule will also be available on Blackboard, and may be subject to updates/modifications throughout the semester

ATTENDANCE:

Students are expected to attend ALL class meetings. Unexcused absences will negatively impact the student's final grade (5% penalty per absence). Absences may be excused at the discretion of the instructor. There will also be required attendance of some off-campus concert events throughout the semester.

ACADEMIC DISHONESTY:

Cheating, plagiarism, or any other form of academic dishonesty will not be tolerated. A first offense will result in zero credit for that graded activity. Any subsequent offense will result in being dropped from the course with a grade of F. More information can be found in the Student Conduct area of the SPC Student Guide.

SOUTH PLAINS COLLEGE STATEMENTS & INFORMATION:

For information regarding **official South Plains College statements** about *Diversity, Disabilities, Non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry*, please visit: <https://www.southplainscollege.edu/syllabusstatements/>