

# MUSIC APPRECIATION

MUSI 1306.008  
Levelland Campus

**Dr. Darin Cash, Instructor**

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## OFFICE HOURS

As posted on office door and Blackboard or by appointment

## TEXT

*The Enjoyment of Music* 3<sup>rd</sup> Edition by Forney/Dell'Antonio/Machlis

## GRADING

The final grade will be determined by a combination of tests (40%), assignments/participation (30%), and performance attendance projects (30%).

## ATTENDANCE

Attendance at ALL class meetings is expected. Students may be administratively dropped from the course for more than 6 unexcused absences or 4 consecutive unexcused absences. Students more than 10 minutes late will be counted absent. Absences may be excused at the discretion of the instructor.

## CLASSROOM DECORUM

Students are expected to conduct themselves in a respectful and attentive manner. Be on time. Disruptive behavior will not be tolerated. Cell phones and other electronic devices should be SILENCED and are NOT to be used during class. Failure to adhere to acceptable conduct will result in dismissal from the class.

## CLASS PARTICIPATION

Students are expected to attend class and contribute to class discussion. There will also be periodic in-class writing or group assignments. In-class work cannot be made up.

## CONCERT/PERFORMANCE ATTENDANCE

It is required for this course to attend two approved community music performances outside of class time. It is the student's responsibility to arrange transportation to and from events. Approved concerts/recitals will be posted periodically. Only performances approved by the instructor will count for this requirement.

## BLACKBOARD

You will be required to use Blackboard in this course for all tests and some written assignments. If you are unfamiliar with Blackboard online resources, it is *your* responsibility to familiarize yourself with the system. For assistance please contact SPC **Blackboard Student Support** at 806-716-2180, or email at [blackboard@southplainscollege.edu](mailto:blackboard@southplainscollege.edu)

## Course Common Syllabus

**Department:** Fine Arts

**Discipline:** Music

**Course Number:** MUSI 1306

**Course Title:** Music Appreciation

**Credit:** 3 **Lecture:** 3 **Lab:** 0

**This course satisfies a core curriculum requirement:** Yes-Creative Arts

**Prerequisites:** none

**Available Formats:** Traditional, Internet

**Campuses:** Levelland, Reese, Plainview, Texas Tech

**Textbook:** *The Enjoyment of Music* 3<sup>rd</sup> Edition by Forney/Dell'Antonio/Machlis

**Supplies:** Note taking materials

**Course Specific Instructions:** none

**Course Description:** For non-music majors only. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

**Course Purpose:** The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

### **Core Objectives addressed:**

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

**Course Requirements:**

1. Read the assigned chapters in the textbook.
2. Attend all lectures.
3. Take notes in class.
4. Participate in class discussions.
5. Actively listen to musical examples.
6. Complete outside reading materials and homework.
7. View audiovisual materials on selected topics.
8. Complete the exams on the assigned dates.
9. Attend live performances as assigned by the instructor.

**Outcomes Inventory:** A pre- and post-test may be used to determine the extent of improvement the class has gained during the semester; given at the discretion of the instructor.

**Course Evaluation:** Please see the instructor's Course Information Sheet for specific items used in evaluating student performance.

**Attendance Policy:** Whenever absences become excessive and, in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course.

**Student Learning Outcomes:** Upon completion of the course, the student will show competence in the course objectives listed below:

1. Identify musical works and elements in a variety of styles
2. Analyze the elements and structures of music using appropriate terminology
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

## **South Plains College Statements**

### **Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **SPC Disabilities Statement**

Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health & Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>.

### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth been within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

### **Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

